

**International Center of Sindonology
Museum of the Shroud
Extraordinary initiatives on the occasion of the
reopening of the Guarini Chapel**

- **Extraordinary display of the original plates imprinted by Secondo Pia for the first photos of the Shroud, (25 - 28 May 1898)**
- **The Shroud and its image, temporary exhibition at Palazzo Madama on the calendar until 21 January, curated by Clelia Arnaldi di Balme with the scientific advice of Gian Maria Zaccone, Director of CIS**
- **Conference of studies on the Chapel of the Shroud between History and Restoration. Speech by prof. Gian Maria Zaccone, director of the International Center of Sindonology**
- **Restoration at high altitude _ Exclusive visit for the conference speakers and the authorities in the restoration site opened by the Venaria Conservation and Restoration Center on the vault a barrel of the Church of the SS. Shroud**

Program

Thursday 27 September, 2.30 pm Museum of the Shroud, inauguration of the exhibition extraordinary of the six original plates impressed by Secondo Pia for the first photographs of the Shroud, and of the first photographic plates of the venerated painting of the Madonna Consolata, always by the same author.

The plates will remain on display in the museum's multimedia room for three days, until Sunday, September 30th, and visitable within the museum itinerary. Given the extreme delicacy of the photographic impressions, the plates in fact require modalities of conservation that do not allow exposure for long periods.

Thursday, September 27th, at 6 pm Palazzo Madama. Inauguration of the exhibition "The Shroud and His Image ", scheduled in the Medieval Court of Palazzo Madama between 28 September 2018 and January 21, 2019. Organized in collaboration with the Museum Complex and edited from Clelia Arnaldi di Balme, with the scientific advice of Gian Maria Zaccone, director of the Turin International Center of Sindonology. The Shroud Museum also offered in loan for the exhibition eight pieces of its collections, including the reliquary that served to transport the relic to Turin in 1578 and the field camera that was used by Secundo Pia, the first to photographically document the Shroud in 1898.

Friday, September 28th, 10am National Library. Conference of studies on the Chapel of the Shroud between History and Restoration. In the framework of the reports on the theme The Holy Shroud: History and Devotion, speech by prof. Gian Maria Zaccone, director of the International Center of Sindonology on "The Shroud in the Church: piety, devotion and worship between the Middle Ages and Baroque".

Sunday, September 30th, 10 am Tour on the scaffolding of the construction site of the Shroud
11 am Visit to the Museum
12 pm Vin d'honneur in the courtyard of the museum

Built in the eighteenth century, at the service of the Confraternity of the Shroud, to which even today it belongs, the church of the Holy Shroud has been the subject of an accurate restoration since last April.

The work affects, on the barrel vault, the baroque trompe-l'oeil images made by the Venetian Pietro Alzeri and, right in the middle of the vault, the painting the Transfiguration of Christ, signed in 1734 by the Piedmontese painter Michele Antonio Milocco. The interventions have been entrusted to the Venaria Reale Conservation and Restoration Center, which plans to close the construction site in late autumn.

The group will be invited to climb on the scaffolding, which, twelve meters high, extends below the whole time of the church and that were assembled in compliance with the most advanced norms of safety, with wide stairs and protected by handrails.

The trompe l'oeil of the Church, which is the only example rococò in Piedmont to simulate a sky open, offers considerable suggestions when you look at it from below, but allows perspectives unpublished and even more exciting when you admire one-two meters away.

After the tour, a vin d'honneur will be organized in the court of the Confraternity of the Holy Shroud.